



pUNK FILMS

He Hated Pigeons

a film by Ingrid Veninger

Canada, 2015, English/Spanish, 80 minutes. HD, Colour, Audio 5.1.

Ingrid Veninger, “Canada’s DIY queen of indie filmmaking” is back with her 5th feature **HE HATED PIGEONS** and once again she has created another deliberately intimate film, this time a slow-burning odyssey about love and loss featuring newcomer Pedro Fontaine in the title role of Elias, a young man who travels from the north to the south of Chile on a cathartic journey of the spirit, and to fulfill the wish of his mysteriously deceased lover.

“Simplicity is what yields complexity. Nowhere in recent memory is this more apparent than in the dazzling and heartbreaking HE HATED PIGEONS.” Greg Klymkiw, The Film Corner

We are never sure just how Veninger does it, but it’s clear that this fiction, just like her others, reveals a gifted filmmaker with undying respect for her actors. Gorgeously shot from the Atacama desert to Patagonia’s ice fields by cinematographer Dylan Macleod, (WINNER “Best Cinematography” WHISTLER FILM FESTIVAL) with a score recorded live-off-the-floor by Ohad Benchetrit and Justin Small (DO MAKE SAY THINK).

VIEW 1 MINUTE TRAILER HERE: <https://vimeo.com/135430187>

“A strikingly original road trip of the soul.” Matthew Lucas, The-Dispatch

Lead Actor Pedro Fontaine “I met Ingrid while working at FEMCine, a women’s film festival in Santiago last year. I was translating her Q&As. After one of the screenings, I told her I was an actor and said that we should do something together. After she left Chile, Ingrid was doing a lot of traveling with her 4th feature, THE ANIMAL PROJECT, and we stayed in touch. Then one day she told me she wanted to write a lead role for me. That’s how it all started.”

“Bringing to mind the dreamy road trip of Jim Jarmusch’s DEAD MAN, this is a compassionate meditation of love and grief.” Spiro Economopoulos, Melbourne Queer Film Festival

Cinematographer, DYLAN MACLEOD “Years ago, when we were in high school, I was directed by Ingrid in a John Guare play, THE LOVELIEST AFTERNOON OF THE YEAR. In 2000, I shot a Canadian Film Centre short, with Ingrid as producer, entitled THREE SISTERS ON MOON LAKE. Over the past years, I’ve attended the TIFF screenings of all features she directed, and was excited at the prospect of working with her, especially on a shoot that would travel from the north to the south of Chile.”



INGRID VENINGER – Writer/Producer/Director

Born in Bratislava and raised in Canada, Ingrid formed pUNK Films in 2003 with a 'nothing is impossible' manifesto. Awarded the 2011 Jay Scott Prize, presented by the Toronto Film Critics Association, Ingrid Executive Produced five features with the cash award (\$5000) and launched the 1KWave in Toronto. Since 2008, Ingrid has written/produced/directed 4 features (**ONLY, MODRA, i am a good person/i am a bad person, THE ANIMAL PROJECT**) all of which have premiered at the Toronto International Film Festival and have garnered awards and distribution worldwide. In 2014, she initiated the pUNK Films FEMMES LAB to foster feature films written and directed by Canadian women, sponsored by Academy Award winner Melissa Leo. In October 2015, Ingrid participated in the inaugural Screenwriter's Lab at Hedgebrook on Whidbey Island, where she completed a new screenplay, **ROMEO'S HEAD** (working title), mentored by Jenny Bicks and recent Emmy winner Jane Anderson (Olive Kitteridge). Currently Ingrid is a member of the Film Studies Faculty at York University, and she is touring festivals with her latest feature shot in Chile, **HE HATED PIGEONS** -- a slow-burning odyssey about love and loss, which is presented with a uniquely improvised, ever-changing live score. www.punkfilms.ca

HE HATED PIGEONS featuring **PEDRO FONTAINE, CRISTOBAL TAPIA MONTT** director of photography **DYLAN MACLEOD c.s.c.** sound recordist **BRADEN SAUDER** editor **MAUREEN GRANT** colorist **RYAN RUSKAY** titles & sketchbook art **MARCOS SORENSEN** production assistants **ESTEBAN SANDOVAL CARRASCO & DANIEL DIAZ OYARZUN** sound designer **JAKOB THIESEN** re-recording mixer **ERIC APPS c.a.s.** post-production facility **DELUXE TORONTO** Indiegogo executive producers **DON CARMODY, PAUL GAMMAL, JULIA GRANT, JAMIE PAUL ROCK** associate producers **Kay Armatage, Jeremy Boxen, Laurel Bresnahan, Ingrid Hamilton, Martin Katz, Mike Milton, Joey Nolfi & Alice G. Beck, Renah Persofsky, Jeremy Podeswa, Warren P. Sonoda, John Switzer, Jacob Tierney** written, produced and directed by **INGRID VENINGER** supported by the **CANADA COUNCIL FOR THE ARTS** and **THE TORONTO ARTS COUNCIL** & many **indiegogo contributors**.

FESTIVALS (selected) presented with an ever-changing LIVE SCORE:

Rotterdam International Film Festival, St. John's International Women's Film Festival, Cucalorus Film Festival, Whistler Film Festival (Winner: Best Cinematography), Dawson City, Victoria Film Festival, Available Light Film Festival, Women Making Waves Halifax, FEMCine Santiago, Ashland Independent Film Festival, RiverRun Film Festival, Nashville Film Festival.

Originally, Veninger conceived of **HE HATED PIGEONS** to be presented with an ever-changing, improvised live score. "This project has been the most intense," says Veninger, "not because I booked the crew's flights to Chile before there was a script, or because I wrote the lead role for an actor whose work I had never seen, but because every step of the process had to allow for the added uncertainty of a live-score. Whenever possible the idea is that different musicians, in each city, improvise their own music to the film. **HE HATED PIGEONS** deals with letting go. Ideally, I want the audience to feel something which has its own intrinsic impermanence. To experience it, you have to show up."

For more info, request film, set up interviews, get GAT:

Ingrid Hamilton | ingrid@gat.ca | Download pictures from: www.punkfilms.ca